



## OTHER EVENTS 30: TAKAHASHI HIROKO

SPECIAL LECTURE EVENT

# ARTIST TALK: TAKAHASHI HIROKO



**SUNDAY, FEBRUARY 12 2PM-3PM**

**LOUCKS AUDITORIUM, SALEM PUBLIC LIBRARY  
(585 LIBERTY ST. SE; SALEM, OREGON 97301)**

**MONDAY, FEBRUARY 13 12:45PM-2PM**

**CENTRUM STUDIO, OREGON COLLEGE OF ART AND CRAFT  
(8245 SW BARNES ROAD, PORTLAND, OREGON 97225)**

**TUESDAY, FEBRUARY 14 3:45PM-5:00PM**

**FORUM AUDITORIUM, OTIS COLLEGE OF ART AND DESIGN  
(9045 LINCOLN BLVD., LOS ANGELES, CALIFORNIA 90045)**

\*All events are free\*

As an artist with an academic background in the areas of Japanese traditional craft, dyeing, weaving and other handicraft techniques, Takahashi has worked with numerous artisans and has raised traditional craftwork to a whole new level with the intricate geometric patterns that are unique to her work and are created from using only lines and circles. Takahashi uses kimono as an expressive medium for her art and in doing so has put a new spin on the traditional garment.

On February 12<sup>th</sup>, Takahashi will introduce her innovative style of kimono production which combines traditional practices with original, unconventional designs comprised of geometric patterns that are unique to her work and are created from using only lines and circles.

On February 13<sup>th</sup> and 14<sup>th</sup>, she will take us behind-the-scenes to discuss her creative process, how to communicate to a creative counterpart to overcome technical issues, obstacles, and challenges with her creative philosophy “overturning fixed ideas and provoking new ways of thinking”.

#### **About the artist:**

Born 1977. An artist active in many fields through the use of unique patterns constructed out of only circles and straight lines. Having attended the Tokyo University of the Arts, she has studied Japanese traditional crafts, especially dyeing, weaving and traditional handicraft techniques, going on to obtain a PhD. The works that symbolises her artistic philosophy, "PORTRAIT" is a series capturing in photographs the artist herself standing firmly with her legs apart\* clothed in her kimono. Along with the concept to overturn fixed ideas and creating the trigger to think, the work represents the position of facing and confronting the very essence of familiar things. At present, her endeavours include using the kimono as an expressive medium, being involved in production as well as manufacturing with factories and craftspeople who practice

traditional craft in various parts of Japan while also presenting her artworks to viewers regardless of the grounds being domestic to Japan or overseas. She also takes part in many collaborations with a range of corporates and production districts; her expressive activities are diverse.

\*The posture in above photo is called 'Nioudachi', the way in which the two deities that protect the dharmastand. Often seen as a pair of statues found at entrances of temples.

*Event presented in partnership with Otis College of Art and Design, Oregon College of Art and Craft, Salem Multicultural Institute & World Beat and Japan-America Society of Oregon*

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Past Events: Others



Lights, Camera, Japanese! Become a Voice Over Star

Japanese Workshop: Samurai Acting

Workshop: Create Your Own Kanji & Calligraphy

Butoh Workshop by Dance Maestro Mushimaru Fujieda

An Evening with Kabuki Actor Kyozo Nakamura

Lecture & Demonstration: Samurai Spirit Alive

Words Can't Go There: John Kaizan Neptune Shakuhachi Live in Los Angeles

Workshop: Action in Japanese

Evening Time Wellness Wednesday (Yoga & Meditation)

Change the World with Onigiri 2018

Lecture & Demonstration: Noh Masks

Ask Marty

TATAKE TAKE: Let's Play Bamboo Beat!

Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyo

Takahashi Hiroko

New Year's Cuisine

One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai

One-Man Kabuki Storyteller

Zen Calligraphy Workshop

Rakugo

The Great Passage

Ai Kuwabara Trio Project

Japanese Kites

Hachi - A Dog's Tale

Japan Film Festival

Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen

Arigato From Japan

Past Events: Japanema (PDF)



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Annual Report

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